

**17.-20.
APRIL
2025**

INFERNO

METAL FESTIVAL NORWAY

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SEPTICFLESH, COVEN AND MAGISTER TEMPLI AT INFERNO 2025

We are excited to announce that Septicflesh, Coven and Magister Templi join the 2025 Inferno lineup.

SEPTICFLESH

Septicflesh is a Greek symphonic death metal band, formed in the early 1990s by Spyridon Antoniou (Seth Siro Anton), Christos Antoniou, and Sotirios Vagenas. After gaining recognition with albums like *Mystic Places of Dawn* (1994) and *ΕΣΟΠΤΡΟΝ* (1995), they introduced symphonic elements on *Ophidian Wheel* (1997). Following a brief hiatus, the band returned in 2008 with *Communion*, fully integrating orchestral arrangements with the Filmharmonic Orchestra of Prague. Their later albums, including *The Great Mass* (2011) and *Codex Omega* (2017), showcase their signature blend of symphonic and death metal, pushing boundaries with epic compositions and intricate layers. *Modern Primitive*, their latest album, was released in 2022. We are happy to welcome them back to the festival in 2025.

COVEN

Coven is an American rock band formed in Chicago in the late 1960s, known for pioneering occult rock with themes of Satanism and witchcraft. The band, led by vocalist Jinx Dawson, gained attention with their 1969 debut album *Witchcraft Destroys Minds & Reaps Souls*, which introduced the "Sign of the Horns" to rock culture. Their most famous hit, "One Tin Soldier," became a top 40 single in 1971 as the theme for the film *Billy Jack*. Despite controversy surrounding their occult imagery, Coven's influence extended into the realms of both rock and metal. After years of hiatus, the band reunited to perform in 2017, continuing their legacy as innovators of occult rock. Inferno 2025 will be their first appearance at the festival.

MAGISTER TEMPLI

Magister Templi is a Norwegian heavy metal band formed in 2008, known for their blend of traditional doom and epic heavy metal. Their music draws inspiration from occult themes, mythology, and esoteric traditions, with lyrical content often exploring historical and religious mysticism. The band is characterized by its powerful, soaring vocals, heavy riffs, and a dark, atmospheric sound. Magister Templi has gained a following within the underground metal scene, especially with albums like *Lucifer Leviathan Logos* (2013) and *Into Duat* (2015), which solidified their reputation for creating ritualistic and thematic metal music.

INFERNO METAL FESTIVAL 17. - 20. APRIL 2025

Behemoth, Satyricon, 1349, Rotting Christ, Septicflesh, Batushka, Tsjuder, Aura Noir, Tiamat, Kylesa, Necrophobic, Blood Incantation, Dødheimsgard, The Black Dahlia Murder, Coven, Schammasch, Gaerea, Aeternus, Seth, In the Woods, Celeste, Abyssic, Spectral Wound, Lamentari, Crest of Darkness, Nattverd, Attan, Angist, Bythos, Schwein, Ponte del Diavolo, Thus, Syn, Vornid, Hate Angel, Violent Magic Orchestra, John Cxnnor, Bismarck, Magister Templi, Rosa Faenskap, Aasar, Nel Buiro, Svart Lotus, Uma, Messier 16, Dizmal, Bolverk, ARV, IHXHI + more

Tickets at: tickets.infernofestival.no

INFERNO METAL FESTIVAL

The iconic Inferno Metal Festival started in 2001 – and is the longest-running metal festival in Norway – and one of the most important extreme metal festivals in the world. We are very proud to have this position, and we will continue to promote Norwegian metal and bring bands from all over the world to Norway. The Inferno Metal Festival takes place for four days on Rockefeller's two stages: Rockefeller and John Dee – as well as many smaller clubs around Oslo. The festival takes place during Easter when there isn't much else happening in Oslo. The festival is usually sold out and more than fifty percent of the audience is from abroad. Ticket sales go to the whole world, including China, Australia, Chile, Japan, Taiwan, Canada, the USA, Colombia, Argentina, and many more.

www.infernofestival.net

